

1. Khrih kah lung-nah loh ngah-ngah tueih la ka om, Kai hlang-tholh
 2. Aw boei-pa dik-lai boeih boeih he dan sak lah, Muei hla hma
 3. Na ram ham la bi ham la nan khue dong ah, n'hoeih cam lah
 4. Ka boei pa ueh-nah te ueh puei phueih ham-la, Ka pum sa

ham la he a duek dong-ah, Ka-mah ham hing kol-la a-
 yin khui ah a-ka om rhoek Khang nah ol thang then a teng
 na ol neh lung vat-nah neh, Thin om-nah ko do-nah neh
 neh muei hla ka khueh boeih neh, Om ngaih la a muei ka hmuh

mah ham hing ham, Ka pae uh coeng a-ka hma rhoek tlap ham,
 ah thui ham la, Na Cim Muei hla neh kai he n'hoeih cam lah.
 thin tloh nah te, Na-mah ah ka om boeih-boei khueh sak lah.
 na thai ham la, Ka pae u coeng ka hma rhoek tlap ham-la.

Ka boei-pa loh khue nah ol te tah ka yak coeng a bi bi tom hlaep

phueih ham-la, Boei Krih yueng la lai pai la n'om uh

coeng, duek - due - la uep om neh bi phueih ham la.

The image shows a musical score for a song. It consists of two staves: a treble staff (top) and a bass staff (bottom). The key signature is one sharp (F#), indicating G major. The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are in Vietnamese and are placed below the treble staff. The music is a simple, melodic piece with a clear rhythm.